



## The Network Newsletter – Ebulletin 342, 28 October 2021

### Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

### Black Lives Matter

#### **Black History Month: Black books for kids and teens**

<https://drive.google.com/file/d/1hYy50rxpdQnrX86q1Js-TRkowiPijbG/view>

(Source: *Teen Librarian Newsletter*, Oct 2021)

List of books for Black History Month, drawn up by Zoey Dixon and Liz Chapman.

See also: <https://www.youtube.com/watch?v=iby2V7V0h3E>

“Join Liz Chapman of Sheffield Libraries and Zoey Dixon of Lambeth Libraries as they chat about the books they have been reading and loved by Black writers and illustrators for kids and teens.”

#### **“Children's and Young People booklist – brilliant books by Black authors and illustrators”**

[https://readingagency.org.uk/resources/5501/?utm\\_source=The+Reading+Agency&utm\\_campaign=ad03c24c33-Reading\\_Agency\\_Octobr\\_2021\\_Newsletter&utm\\_medium=email&utm\\_term=0\\_ef82b5d6fa-ad03c24c33-51507097&goal=0\\_ef82b5d6fa-ad03c24c33-51507097&mc\\_cid=ad03c24c33&mc\\_eid=3fa1d39831](https://readingagency.org.uk/resources/5501/?utm_source=The+Reading+Agency&utm_campaign=ad03c24c33-Reading_Agency_Octobr_2021_Newsletter&utm_medium=email&utm_term=0_ef82b5d6fa-ad03c24c33-51507097&goal=0_ef82b5d6fa-ad03c24c33-51507097&mc_cid=ad03c24c33&mc_eid=3fa1d39831)

(Source: *The Reading Agency Newsletter*, Oct 2021)

“[...] we have created a booklist of 86 brilliant books created by Black authors and illustrators. There is something for everyone with fantastic poetry, graphic novels, fiction and non-fiction titles.”

#### **“Uncovering and telling the stories of railways, steam and slavery”**

[https://museumcrush.org/uncovering-and-telling-the-stories-of-railways-steam-and-slavery/?utm\\_source=Culture24+Company+Newsletter&utm\\_campaign=f5362fd875-mc-digest-169&utm\\_medium=email&utm\\_term=0\\_622aef899d-f5362fd875-34063877](https://museumcrush.org/uncovering-and-telling-the-stories-of-railways-steam-and-slavery/?utm_source=Culture24+Company+Newsletter&utm_campaign=f5362fd875-mc-digest-169&utm_medium=email&utm_term=0_622aef899d-f5362fd875-34063877)

(Source: *Museum Crush*, 22 Oct 2021)

“Slavery and Steam is a collaboration between three Universities (York, Sheffield, and Leeds) and three museums (National Railway Museum, York, Museum of Science and Industry, Manchester, and Leeds Industrial Museum) supported by the White Rose University Consortium.

Over the next year we will be holding workshops across our sites, looking again at the collections we hold, the stories we tell, and the research we still need to do. Across our sites we hold everything from fine industrial goods through to the heavy engines of production and transportation – many of which were closely tied to the work of enslaved people across the world.

Understanding these connections is the first step towards being able to tell the stories of those men and women whose coerced labour was central to some of the great changes of the industrial age.”

***Black Lives Matter: everywhere***

<https://f.hubspotusercontent10.net/hubfs/5043860/Savanta%20D&I%20UK%20BLM%20report%202021.pdf>

(Source: MEMO [*Minority Ethnic Matters Overview*], 720, 18 Oct 2021)

“In January 2021, Savanta released its ‘Black Lives Matter: Everywhere’, campaign in the United States [...]

This new report shifts the focus away from the United States and onto the United Kingdom, a nation with its own unique story to tell with regard to racial injustice. As part of this research, Savanta spoke to over 1,500 employed adults in the UK. With over 500 respondents from Black backgrounds, 500 from White backgrounds and 500 from Asian and other ethnic minority backgrounds – this report reveals the truth about what consumers and employees from ethnic minorities expect from the brands they support and the institutions that they work for.” [p3]

“Savanta is a fast-growing data, market research and advisory company.”

[Taken from: <https://savanta.com/>]

**“It’s been over a year since workplaces made BLM pledges, but Black people’s experiences haven’t improved”**

<https://inews.co.uk/opinion/black-lives-matter-workplace-blm-pledges-peoples-experiences-havent-improved-1223616>

(Source: *Black & Asian News*, 8, Oct 2021)

Important “Opinion” article by psychologist and writer Guilaine Kinouani.

“The evidence overwhelmingly shows that the pledges made last year have not translated into workplace transformation for Black employees. And there’s been even less engagement with how Black people are affected when they challenge workplace norms [...]

Let’s be clear: the way to tackle these inequalities is not through unconscious bias training. We need approaches that acknowledge individual incidents as well as the effect of group dynamics and institutional processes on people’s experiences. We also need approaches that disrupt what is ‘normal’ and not seek to re-establish those norms.”

### **“Poverty and low income among Black older people”**

<https://www.ageuk.org.uk/discover/2021/october/poverty-and-low-income-among-black-older-people/>

(Source: *Later Life AGEnda*, 28 Oct 2021)

New blogpost from Age UK:

“More than 2 million pensioners (18%) live in poverty in the UK. These headline figures are worrying enough, but for older people from Black ethnic groups the risk of poverty is nearly twice as high as for White pensioners. Why are people from Black and other minority ethnic groups at greater risk of lower income and poverty in later life?”

### **Climate emergency – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### ***Heritage responds – taking positive action on climate change***

<https://historicenvironmentforum.org.uk/wp-content/uploads/2021/10/HEF-Climate-Change-doc-final.pdf>

(Source: *Heritage Update*, 454, 21 Oct 2021)

This important new report from the Historic Environment Forum “[...] highlights the positive contribution heritage organisations and their partners are making to the climate change debate and the actions needed to adapt to a changing world.” [Taken from: <https://historicenvironmentforum.org.uk/hef-activities/archive-and-resources/heritage-responds/>]

NB Fuller assessment to appear in *The Network Newsletter*.

### **“#CILIPSGoGreen – Dalia García on The Carbon Literacy Project”**

[https://www.cilips.org.uk/cilipsgogreen-carbon-literacy/?utm\\_campaign=73502\\_Fortnightly%20Newsletter%2020%20October%20-%20MEMBERS&utm\\_medium=email&utm\\_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm\\_i=6WFS,1KPQ,9VBO9,5OM5,1](https://www.cilips.org.uk/cilipsgogreen-carbon-literacy/?utm_campaign=73502_Fortnightly%20Newsletter%2020%20October%20-%20MEMBERS&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm_i=6WFS,1KPQ,9VBO9,5OM5,1)

(Source: *News from CILIP*, 20 Oct 2021)

New blogpost from CILIP Scotland:

“In the second part of this two blog series, Dalia reflects on what is necessary to speed up the progress of the Green Library Movement and shares the inspirational impact of The Carbon Literacy Project.”

### **Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### ***Social mobility in the Creative Economy: rebuilding and levelling up?***

##### **[Executive summary]**

<https://www.pec.ac.uk/assets/publications/PEC-Social-mobility-in-the-Creative-Economy-Executive-Summary.pdf>

(Source: *Heritage Update*, 454, 21 Oct 2021)

“This paper concludes phase 2 of our ongoing programme of work, supported by funding from the Department for Digital, Culture, Media and

Sport (DCMS). During this nine-month inquiry, we have reviewed a vast body of literature, further interrogated secondary data sources, and undertaken over 150 interviews with stakeholders, businesses and workers, to understand industry perspectives and explore lived experience of class-based disadvantage in the Creative sector.

The report provides **definitive evidence** on the causes of class imbalances and sets out an **ambitious and wide-ranging programme of change** to enhance social mobility into Creative roles.

We outline *why* the sector needs to sharpen its focus on socio-economic diversity; *what* to prioritise in order to tackle class-based disadvantage across the life-course; and *how* – through significant, systemic and sustained action – Government, industry and educators can work together to build a more socially inclusive Creative Economy.” [pp1-2, emphasises theirs]

The full report is available to download from: <https://www.pec.ac.uk/research-reports/social-mobility-in-the-creative-economy-rebuilding-and-levelling-up>.

**“BookTrust Storytime – how libraries are supporting families to discover reading”**

<https://dcmslibraries.blog.gov.uk/2021/10/06/booktrust-storytime-how-libraries-are-supporting-families-to-discover-reading/>

DCMS blogpost which outlines a new pilot scheme:

“This Autumn we’re excited to be delivering a new national pilot, BookTrust Storytime. This aims to test new ways to support disadvantaged families with children aged 0-5 to enjoy books and stories together.

Funded by Arts Council England, the pilot is a true collaboration, with partners across libraries, local authorities, the wider library sector including ASCEL, CILIP and Libraries Connected, and families involved at all stages: developing innovative ideas; testing concepts and their viability in library settings; and reviewing the design of resources and the overall family experience.

Every library in England has been invited to take part and can receive a pack of shortlisted books that have been chosen by an expert panel, for reading aloud. Alongside this there will be access to digital support and resources. 300 libraries across England will receive multiple copies of the shortlisted books and digital and physical resources for families to engage with in the library, including support in running live Storytime sessions as a fun way to engage families and demonstrate how to read aloud to children.

A further ten libraries will work with us more intensively to trial innovative materials and activities such as collectable models, activity books,

stickers and scavenger hunts in the library, all designed to demonstrate how reading and sharing stories can be fun and to inspire and engage new families. All libraries can decide how best to use their books and resources, and many are developing new outreach programmes to try to reach new parts of their community.”

### **Tackling social and digital exclusion – Government, Government Agencies and Local Government**

#### ***Equality, diversity and inclusion training: a good practice guide***

[https://www.nhsemployers.org/sites/default/files/2021-10/NHS%20good%20practice%20guidance\\_Final.pdf](https://www.nhsemployers.org/sites/default/files/2021-10/NHS%20good%20practice%20guidance_Final.pdf)

(Source: *Black & Asian News*, 22 Oct 2021)

“This guide, produced by the NHS Staff Council Equality, Diversity and Inclusion Group, is aimed at equality, diversity and inclusion leads, HR and learning and development professionals, and trade union representatives.

It provides a framework of good practice for the delivery of mandatory NHS equality, diversity and inclusion training for all staff [...]” [p3]

### **Tackling social and digital exclusion – Other Agencies**

#### **Pronouns posters**

<https://prospect.org.uk/topic/pronouns/>

(Source: *Teen Librarian Newsletter*, Oct 2021)

Useful poster resource to remind people of the importance of pronouns (and encouraging us all to make sure we start using them).

#### ***Essential digital skills report 2021***

[https://www.lloydsbank.com/assets/media/pdfs/banking\\_with\\_us/whats-happening/210923-lb-essential-digital-skills-2021-report.pdf](https://www.lloydsbank.com/assets/media/pdfs/banking_with_us/whats-happening/210923-lb-essential-digital-skills-2021-report.pdf)

(Source: *Digital Unite Newsletter*, Oct 2021)

New from Lloyds Bank:

“The 2021 Essential Digital Skills report measures the fundamental digital tasks needed to access the online world, as well as the digital skills needed for life and work. This is the third measure of its kind.” [p2]

Headlines include:

“The number of UK adults with the Foundation Level has returned back to the 2019 baseline

- c.10.0 million are not able to access the Internet themselves and lack the most basic digital tasks
- c.6.5 million cannot connect to Wi-Fi by themselves
- c.4.9 million cannot turn on a device and log into any accounts or profiles they have by themselves.” [p3]

### **“Social mobility, ‘geographic inequality’ and a new culture war”**

[https://irr.org.uk/article/social-mobility-geographic-inequality-culture-war/?ml\\_subscriber=1801571305695221683&ml\\_subscriber\\_hash=u8z8&utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=social\\_mobility\\_geographic\\_inequality\\_and\\_a\\_new\\_culture\\_war&utm\\_term=2021-10-21](https://irr.org.uk/article/social-mobility-geographic-inequality-culture-war/?ml_subscriber=1801571305695221683&ml_subscriber_hash=u8z8&utm_source=newsletter&utm_medium=email&utm_campaign=social_mobility_geographic_inequality_and_a_new_culture_war&utm_term=2021-10-21)

(Source: *IRR News*, 21 Oct 2021)

Interesting new blogpost, in which “[...] IRR researcher Jessica Perera debunks simplistic and racialised messages around ‘geographic inequality’.”

### **Diversity in books and other materials for children & young people**

#### **“Less than 25% of kids say UK TV represents them”**

<https://www.televisual.com/news/less-than-25-of-kids-say-uk-tv-represents-them/#.YW2bnDSfqN0.twitter>

(Source: *Black & Asian News*, 22 Oct 2021)

“Just 24% of 4-18-year-olds in the UK believe they see children and young people that look like them on television, but the role TV shows play in the lives of young audiences in the UK remains vital, new research from the BFI has found.”

### **Disability issues – Other Agencies**

#### **“Disability inclusion: can you achieve your vision without taking disabled people with you?”**

[https://www.equallyours.org.uk/disability-inclusion-can-you-achieve-your-vision-without-taking-disabled-people-with-you/?utm\\_source=Equally+Ours+Newsletter&utm\\_campaign=24b21cb72a-Newsletter+October+2+2021&utm\\_medium=email&utm\\_term=0\\_104ed5022f-24b21cb72a-58965893](https://www.equallyours.org.uk/disability-inclusion-can-you-achieve-your-vision-without-taking-disabled-people-with-you/?utm_source=Equally+Ours+Newsletter&utm_campaign=24b21cb72a-Newsletter+October+2+2021&utm_medium=email&utm_term=0_104ed5022f-24b21cb72a-58965893)

(Source: *Equally Ours Newsletter*, 21 Oct 2021)

Very useful intro to a range of topics (and links to key organisations):

“At our September 2021 policy forum meeting we were joined by a panel of disabled experts who shared their lived experience and advice on how we can improve on engagement with disabled people.

This blog shares some of the key tips and themes that emerged from our discussion.”

### **Migration issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **“Libraries of Sanctuary: Changing perceptions of refugees in Southampton”**

<https://www.local.gov.uk/case-studies/libraries-sanctuary-changing-perceptions-refugees-southampton>

“This case study explains how Southampton City Libraries became a Library of Sanctuary in October 2020.”

## Migration issues – Government, Government Agencies and Local Government

### ***Family migration: understanding the drivers, impacts and support needs of migrant families in Scotland***

<https://www.gov.scot/publications/family-migration-understanding-drivers-impacts-support-needs-migrant-families-scotland/documents/>

(Source: MEMO [Minority Ethnic Matters Overview], 720, 18 Oct 2021)

“This report by the independent Expert Advisory Group on Migration and Population analyses the rules around family migration in Scotland and the UK and recommends future action.” [Taken from:

<https://www.gov.scot/publications/family-migration-understanding-drivers-impacts-support-needs-migrant-families-scotland/documents/>]

### ***UK immigration routes for Afghan nationals***

<https://researchbriefings.files.parliament.uk/documents/CBP-9307/CBP-9307.pdf>

(Source: MEMO [Minority Ethnic Matters Overview], 720, 18 Oct 2021)

Summary from the HOC Library of the routes currently available.

## Migration issues – Other Agencies

### ***How will we survive? Steps to preventing destitution in the asylum system***

[https://mcusercontent.com/c17c136fc126588cb51e5471d/files/a35dd0e1-d785-f962-6a41-01e928493775/DASS\\_Research\\_Report\\_2021.pdf](https://mcusercontent.com/c17c136fc126588cb51e5471d/files/a35dd0e1-d785-f962-6a41-01e928493775/DASS_Research_Report_2021.pdf)

(Source: MEMO [Minority Ethnic Matters Overview], 720, 18 Oct 2021)

New from the Destitute Asylum Seeker Service:

“[...] the main aim of this research is to explore what steps need to be taken so that destitution can be prevented among people seeking asylum in the UK, with a particular focus on Scotland.” [p8]

## Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

### ***Disorientation guide to librarianship***

<http://violetbfox.info/disorientation/>

(Source: Teen Librarian Newsletter, Oct 2021)

“[This] is a compilation zine created by 23 contributors and published in October 2021. The zine is designed to be an accessible resource for people who are unfamiliar with structural oppression and injustice in librarianship. It is intended to be a critique of library values and a guide for people fighting injustice in librarianship. The target audience is LIS students and those new to librarianship, with or without degrees, but all are welcome to the conversation.”

This is a really interesting collection of pieces, looking at, for example, racism, defunding the police, privilege, Dewey ... (and brings back memories of some 1970s UK publications!!)

The zine is available for free for download in both printable and online versions:

- [view the structured \(accessible\) online version](#)
- [download the pdf for a screen reading version \(compressed version](#) if your bandwidth is limited [7 MB])
- [download the pdf for a printable version](#) (print info: double-sided, flip on the short edge; here's separate files if you want a [color cover](#) and [black & white insides](#))

### **Broader issues – Other Agencies**

#### **“Quick Reads 2022 authors revealed”**

[https://readingagency.org.uk/news/media/quick-reads-2022-authors-revealed.html?utm\\_source=The+Reading+Agency&utm\\_campaign=45220ceead-ef82b5d6fa-45220ceead-82606986&goal=0\\_ef82b5d6fa-45220ceead-82606986&mc\\_cid=45220ceead&mc\\_eid=16e8e65d23&utm\\_source=The+Reading+Agency&utm\\_campaign=ad03c24c33-Reading\\_Agency\\_September\\_2021\\_Newsletter&utm\\_medium=email&utm\\_term=0\\_ef82b5d6fa-ad03c24c33-51507097&goal=0\\_ef82b5d6fa-ad03c24c33-51507097&mc\\_cid=ad03c24c33&mc\\_eid=3fa1d39831](https://readingagency.org.uk/news/media/quick-reads-2022-authors-revealed.html?utm_source=The+Reading+Agency&utm_campaign=45220ceead-ef82b5d6fa-45220ceead-82606986&goal=0_ef82b5d6fa-45220ceead-82606986&mc_cid=45220ceead&mc_eid=16e8e65d23&utm_source=The+Reading+Agency&utm_campaign=ad03c24c33-Reading_Agency_September_2021_Newsletter&utm_medium=email&utm_term=0_ef82b5d6fa-ad03c24c33-51507097&goal=0_ef82b5d6fa-ad03c24c33-51507097&mc_cid=ad03c24c33&mc_eid=3fa1d39831)

(Source: The Reading Agency *Newsletter*, Oct 2021)

“The Reading Agency has announced the eight best-selling authors writing Quick Reads for 2022, the life-changing programme tackling the UK's adult literacy crisis by helping less confident readers get reading: MW Craven, Paula Hawkins, Ayisha Malik, Santa Montefiore, Kate Mosse, Graham Norton, Lemn Sissay and Alex Wheatle.”