The Network Newsletter – Ebulletin 248, 19 January 2018

Events
Events have been added to the Courses & Events pages on The Network website – see: http://www.seapn.org.uk/courses.

European Year of Cultural Heritage 2018
European Year of Cultural Heritage 2018 UK
http://european-heritage.co.uk/
(Source: *European Year of Cultural Heritage Newsletter* no.1, Dec 2017)

> "2018 has been designated the European Year of Cultural Heritage. Europe's cultural heritage surrounds us in the buildings of our cities, our landscapes and archaeological sites. It is preserved not only in literature, art and objects but also in craft skills, stories, food and films.
>
> In its diversity, cultural heritage brings us together.
>
> Across the United Kingdom we are looking for organisations to participate in this year by holding events that showcase our heritage and its European links. This can be as simple as the promotion of an event you have already planned or it could be an entirely new event that you put on especially for the year of cultural heritage.
>
> There are four main themes: Engagement – Sustainability – Protection – and Innovation all of which we hope will engage people with cultural heritage, promoting its values, fostering its protection and stimulating innovation."

Each participating country will have a national coordinator, and the UK's involvement is being coordinated by North of England Civic Trust, see: www.nect.org.uk.

There is also a calendar of events, see: http://european-heritage.co.uk/events/.

Finally, there is info about the Year across Europe (including conferences and other activities) at: https://europa.eu/cultural-heritage/about_en.

Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations
"Libraries Change Lives. Here's Proof – Examples to Emulate"
http://www.infotoday.com/mls/jan18/Dempsey--Libraries-Change-Lives-Heres-Proof.shtml
Kathy Dempsey has written a piece about the LCLA finalists (and the Award more generally) for the US *Marketing Library Services*.

Kathy Dempsey is a marketing consultant at *Libraries Are Essential* (www.LibrariesAreEssential.com).

"Kent's Digital Dens"
https://librariestaskforce.blog.gov.uk/2017/12/19/kents-digital-dens/
Libraries Taskforce blogpost which outlines the work that Kent Libraries developed with LOfEIF funding:

> "The bid was to set up 5 digital clubs in locations of deprivation in Kent, with the aim to tackle disadvantage amongst children (ages 8-11) by providing access to technology that they might not otherwise have. The clubs would also support development of digital and foundational skills, eg. problem solving, through use of Code Clubs."

Esmée Fairbairn Collections Fund case studies
https://www.museumsassociation.org/collections/efcf-case-studies
(Source: Museums Association email updates, 18 Jan 2018)
The MA has published a series of case studies, including:

- National Holocaust Centre and Museum, https://www.museumsassociation.org/collections/15012018-national-holocaust-centre-and-museum-collections-fund-case-study
- National Museums Liverpool (their funding was to "research, understand and share stories from collections relating to transatlantic slavery and its legacy, and black social history, and to test a model for working with community groups in Liverpool, Hull and London to care for and share collections held outside museums, involving a wide partnership of organisations including Bristol Museums Galleries and Archives and Anti-Slavery International"), https://www.museumsassociation.org/collections/15012018-national-museums-liverpool-collections-fund-case-study
- National Museums Northern Ireland (their project – Creative Community Connections – is creatively engaging with different community groups in Northern Ireland), https://www.museumsassociation.org/collections/15012018-national-museums-northern-ireland-case-study
- Bentley Priory Museum, "Engaging with Battle of Britain artefacts" (a "project to substantially increase access to and meaningful engagement with the unique collection of predominately Battle of Britain artefacts for online and physical visitors who are hearing impaired, deaf, partially sighted or blind."), https://www.museumsassociation.org/collections/03022015-access-and-engagement-with-Battle-of-Britain-artefacts
- Bentley Priory Museum, "Creating live audio tours to boost collections accessibility" (particularly for visitors who are partially sighted, blind, deaf, deafened or hard of hearing"), https://www.museumsassociation.org/collections/07122016-audio-tours-for-disabled-people.

Tackling social and digital exclusion – Government, Government Agencies and Local Government

Launch of three London Early Years hubs

https://www.cypnow.co.uk/cyp/news/2004730/london-mayor-announces-early-years-hubs-to-launch-this-month?utm_content=&utm_campaign=090118_EarlyYears&utm_source=Children%20%26%20Young%20People%20Now&utm_medium=adestra_email&utm_term=https%3A%2F%2Fwww.cypnow.co.uk%2Fcyp%2Fnews%2F2004730%2Flondon-mayor-announces-early-years-hubs-to-launch-this-month

(Source: Children & Young People Now *Early Years and Education Bulletin*, 9 Jan 2018)

> "[…] three hubs will be set up in Newham, Wandsworth & Merton and Barnet.
>
> The hubs, which are intended to boost take-up of early-years education and childcare support entitlements, to make more children ready to start school, and enable more parents to seek work, are being funded with £600,000 of Greater London Authority money over the next three years."

Sexual harassment and the law: guidance for employers

https://www.equalityhumanrights.com/sites/default/files/sexual-harassment-and-the-law-guidance-for-employers.pdf

(Source: email from EHRC, Dec 2017)

Brief new guidance from the EHRC, issued at the beginning of Dec 2017.

> "Practical guidance for employers on sexual harassment in the workplace, including:
>
> - definition and examples of what sexual harassment is
> - your responsibilities as an employer
> - what a sexual harassment policy should include
> - how to put the policy into practice
> - how to handle sexual harassment complaints
> - criminal behaviour" [Taken from: https://www.equalityhumanrights.com/en/publication-download/sexual-harassment-and-law-guidance-employers?utm_campaign=%7b~messageName~%7d&utm_source=emailCampaign&utm_content=%7b~mailVariationId~%7d&utm_medium=email&utm_campaign=GB+e-newsletter+%7C+December+2017&utm_source=emailCampaign&utm_content=&utm_medium=email]

Tackling social and digital exclusion – Other Agencies

"Read On. Get On."

https://literacytrust.org.uk/news/read-get-coalition-launches-robust-measure-childrens-reading-age-11/?mc_cid=e457d1ec00&mc_eid=a2d98ab814

(Source: National Literacy Trust *Monthly Newsletter*, Jan 2018)

In Dec 2017, the Read On. Get On. coalition launched a new measure of children's reading at age 11 in England, called the "ROGO Index".

"For the very first time, the ROGO Index brings together government, commercial and third sector data to measure children's:

- cognitive reading skills (including comprehension, phonics and decoding)

- affective processes (including reading enjoyment, motivation and attitudes)

- reading behaviours (including daily reading outside school and reading a wide range of texts)

These are the three elements that make an 11-year-old a good reader, according to a new tripartite model developed by the coalition in consultation with education experts, academics and teachers.

The ROGO Index uses data from the Department for Education, GL Assessment and Renaissance Learning to measure children's cognitive reading skills, as well as data from our own annual survey to measure children's levels of reading enjoyment and reading frequency.

The ROGO Index shows that:

- Children's cognitive reading skills have remained consistent over the past three years, despite changes in Key Stage 2 national curriculum assessments suggesting fluctuations in attainment

- Children's levels of reading enjoyment (75%) and daily reading frequency (50%) are both lower than their levels of cognitive reading skills (85%)

- Girls outperform boys in all areas of reading"

The Index itself is available at: https://literacytrust.org.uk/policy-and-campaigns/read-on-get-on/rogo-index/.

"Social inclusion powered by digital"
https://www.goodthingsfoundation.org/Social-inclusion-powered-by-digital?utm_source=Good+Things+Foundation+News&utm_campaign=5ee66a30a4-
GT_Foundation_News_Nov_2017&utm_medium=email&utm_term=0_e9dc7b206a-5ee66a30a4-110029601
(Source: *Good Things Foundation News*, Dec 2017)
Good Things Foundation has published the text of the speech Charlotte Murray gave at the "Digital Evolution: A movement for social change" conference on 30 Nov.

It includes some examples of the ways in which a digital solution is being used to deal with other social issues (such as ESOL), and then looks at how the Foundation is broadening its remit:

> "[…] we need to stop looking at digital inclusion as a single issue, and look at the whole person, and how their needs can be met using digital technology as an enabler."

Health & Wellbeing issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

"Coding with over 60s"
https://librariestaskforce.blog.gov.uk/2018/01/04/coding-with-over-60s/
Libraries Taskforce blogpost by Rachel Benn, Leeds Library and Information Service, describing their "Hour of Code" workshops:

> "The main objective of the sessions was to use digital technology to promote the health benefits that mind-stimulating activities have on older people. Our coding activities for children and families are extremely successful, and we thought similar activities would be popular with this new audience."

Rethinking heritage: a guide to help make your site more dementia-friendly
https://www.alzheimers.org.uk/download/downloads/id/3734/rethinking_heritage_a_guide_to_help_make_your_site_more_dementia-friendly.pdf - NB You need to register on-site to be allowed to download the guidance
(Source: email from Nicky Boyd to gem@jiscmail.ac.uk, 11 Jan 2018)
Valuable new guidance which:

> ""[…] aims to be a 'call to action' for the heritage sector and to inspire more organisations to work towards becoming dementia-friendly by making the sites and programming content more accessible for people living with dementia and their carers. It is aimed at individuals working or volunteering at heritage sites who are in a position to implement dementia-friendly changes in both policy and practice in their organisation." [p13]

Disability issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

History of Place
http://historyof.place/
(Source: email from the National Alliance for Museums, Health & Wellbeing, 17 Jan 2018)
> "History of Place is a three-year HLF funded project which explores the lives of deaf and disabled people through eight historic locations from a medieval monastery to a 70s terrace house whose creation heralded the beginning of the Independent Living Movement. For the past couple of years we have been working with groups of volunteer researchers to uncover archive histories in Liverpool, Bristol and London/Canterbury. These are now informing three museum exhibitions – one already live at

MShed Bristol, and two more launching this month: a display at the V&A about disabled people and building design, and an exhibition at the Museum of Liverpool focused on the School for the Blind, which was founded there in the 1790s. We've worked with many disabled people who have helped inform the exhibitions and digital games we have been creating. We have also learned a lot about the challenge of making work accessible to multiple groups of people with different needs."

They have a newsletter which you can sign up to at the top of the page here: http://historyof.place/events/.

Migration issues – Libraries, Museums, Archives and Cultural and Heritage Organisations
"Migrate to Library! A cooperation project funded by the European Commission"
https://sisterlibrariesnaple.wordpress.com/2018/01/16/4723/
(Source: *Public Libraries News*, 16 Jan 2018)

"One of the challenges of today's world is the migration crisis in Europe […]
Libraries can play a very important role to play in this crisis. As institutions that, for many years, have been working in European countries, are naturally interweaved in the local community. They are seen by the society as cultural and educational centres. The staff at the library is commonly linked to the local community and it's easy to reach them with new proposals.

The project Migrate to Library! seeks to highlight that libraries are institutions that raise confidence amongst the citizens. That they can be seen as active centres of culture and education for all, no matter what age, religion, nationality, disability or social condition.

All the activities in the project are associated with learning to widen knowledge, master skills and competences and develop both professional and personally. This concerns the participants in the project, but also the local communities where libraries develop their work.

The international meetings will contribute the mutual inspiration in relation to the lifelong learning. They'll allow to collectively reflect, compare and evaluate our achievements in the field of migration.

Goals

General goals:

- To interchange of good practice and gain skills that'll be used in the non-formal education, leaded by librarians.
- To favour the social inclusion of the migrants, promoting the intercultural dialog, acceptance and respect.

- To integrate the libraries in an environment of European development.
- To [r]estimulate the commitment of the civil society.

Specific goals:

- To interchange experiences and work methodologies in lifelong learning.
- To contribute to the personal, social and professional development of those participating in the project.
- To develop new fields of activities in the work with migrants.
- To engage the local community in the activities of the project.
- To contribute to the functional use of information technologies
- To create a publication in electronic format that'll show lines of work and experiences of working with the migrants collective"

Participants in the project are:

- Zory Public Library, Poland (coordinator of the project).
- Korčula City Library "Ivan Vidali", Croatia (also a sister library, partnered with Arucas)
- Public Library Adam Mickiewicz, from Vilna, Lithuania.
- Arucas Municipal Library from Gran Canaria, Spain.

LGBTQ issues – Other Agencies
Stonewall's Glossary of terms
http://www.stonewall.org.uk/help-advice/glossary-terms?utm_source=Stonewall+Newsletter+-+January&utm_campaign=e30b5e3b15-EMAIL_CAMPAIGN_2018_01_18&utm_medium=email&utm_term=0_4dd7c10a47-e30b5e3b15-209602993&mc_cid=e30b5e3b15&mc_eid=bfb9d438cb
(Source: *Stonewall Newsletter*, 19 Jan 2018)
As a contribution to their call for people to come out to support Trans Equality, Stonewall have produced this useful glossary:

> "Talking about trans identities and issues is important, but getting it right isn't always easy. That's why we've pulled together a list of definitions of commonly used terms so you can confidently join the conversation and stand up as a trans ally."

Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations
Making the sandwich: ideas for improving author events in public libraries
http://www.time-to-read.co.uk/media/Blog%20content/Making_the_Sandwich.pdf
(Source: email from Ian Anstice, 11 Dec 2017)
Very useful practical guide from the "Time to Read" consortium.

CILIP Statement on Carillion
http://www.cilip.org.uk/?page=CarillionStatement
(Source: CILIP weekly email, 17 Jan 2018)
Extract:

> "Our first thoughts are with everyone whose livelihoods and services have been put at risk as a result of Carillion Plc entering into liquidation.
>
> There are serious questions to be answered about corporate responsibility & whether Local and National Government continued knowingly to issue contracts for the delivery of vital public services to a failing company. We believe that these should be subject to a public enquiry which results in better regulation of contracted service providers [...]
>
> In the long-run, the collapse of Carillion highlights the flaw in Government thinking that outsourcing to the private sector delivers either better services or greater efficiency. The current policies of austerity and privatisation are putting statutory services like public libraries at risk […]"

"Let's Get Real 6: Understanding the social purpose of digital technology for arts and heritage organisations"
http://www.weareculture24.org.uk/projects/action-research/lgr6/
(Source: email from Culture24, 19 Jan 2018)

> "Culture24, in partnership with the Happy Museum Project, 64 Million Artists and Battersea Arts Centre, is working with 18 diverse arts and heritage organisations to better understand the social purpose of digital technologies for arts and heritage organisations […]
>
> The specific question we are focussing on is: How can arts and heritage organisations use digital culture, content and technologies to foster active citizenship and cultural democracy, for and with their communities, to achieve relevant social purpose?"