

# The Network Newsletter – Ebulletin 260, 16 July 2018

## Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

## Consultations/Inquiries

### Learning and Work Institute's Youth Commission

[http://www.learningandwork.org.uk/youth-commission/?\\_cldee=am9obkBuYWRkZXlub3JnLnVr&recipientid=contact-a50da9615eade411941000155d035a19-97fa6f5bb7d344758e7f9126a73fe711&esid=cc210187-f284-e811-9488-00155d035b20&urlid=9](http://www.learningandwork.org.uk/youth-commission/?_cldee=am9obkBuYWRkZXlub3JnLnVr&recipientid=contact-a50da9615eade411941000155d035a19-97fa6f5bb7d344758e7f9126a73fe711&esid=cc210187-f284-e811-9488-00155d035b20&urlid=9)

(Source: email from Learning and Work Institute, 11 Jul 2018)

This Youth Commission has just launched:

“Running for one year from July 2018, the Commission will look at:

- Current education and employment outcomes for young people and how these vary by area and demographic group
- The impact of future changes to the jobs market resulting from automation and global economic change
- Whether current policy plans, including apprenticeships, T Levels and the Youth Obligation, match up to need
- Examples of best practice from the UK and other countries
- Developing a vision for better support for young people, and concrete proposals for delivering this [...]

We want to hear from you if you've got an interesting example of good practice supporting young people through education and employment, or if you've got new ideas for change [...] To get involved please contact us at [youthcommission@learningandwork.org.uk](mailto:youthcommission@learningandwork.org.uk)”

## Funding & Opportunities

### “Cultural Development Fund”

Press release about launch of Fund: <https://www.gov.uk/government/news/20-million-government-boost-for-culture-and-creative-industries-in-england>

Guidance for applicants:

[https://www.artscouncil.org.uk/sites/default/files/download-file/CDF\\_Applicant\\_Guidance\\_June2018.pdf](https://www.artscouncil.org.uk/sites/default/files/download-file/CDF_Applicant_Guidance_June2018.pdf)

(Source: *Heritage Update*, 373, 28 Jun 2018)

“The aim of the Cultural Development Fund (CDF) is to support towns and cities to develop transformative culture-led economic growth and productivity strategies by investing in place-based cultural initiatives and the creative industries (place-based initiatives are about bringing local people together to utilise their skills and knowledge to create places where people want to live, work and do business).

Through these culture-led strategies, the Cultural Development Fund aims to support places to:

- use culture and creative activity to unlock economic growth and productivity;
- use culture and creative activity to make places attractive to live in, work and visit;
- strengthen local leadership in culture and/or the creative industries; and
- enhance creative skills.

The fund will support a range of activities, including but not limited to: resource investment in programmes, events and activities for culture and the creative industries; resource investment in upskilling local cultural and creative industries leaders; capital investment in physical space for culture, heritage, and the creative industries; and capital and resource investment in new creative skills development programmes and materials.” [Guidance, p2]

This new fund from DCMS will be administered by the Arts Council – full info about applying via Grantium is on pp4-5 of the Guidance. The deadline for submitting Expressions of Interest is at **12pm (midday) on Wednesday 15 August 2018**.

### **Equality Act 2010**

#### ***Equality Act 2010: handbook for advisers – England and Wales***

<https://www.equalityhumanrights.com/sites/default/files/equality-act-2010-handbook-for-advisers.pdf>

(Source: Equality and Diversity Forum *Newsletter*, 9 May 2018)

“The aim of this handbook is to provide a brief overview of the Equality Act 2010 and to act as a reference guide. This handbook is not designed to be a comprehensive summary of equality law. Instead, advisers are encouraged to use this as a starting point to direct further reading.” [p3]

### **Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **“Brent Culture Celebrating Windrush 70”**

<https://librariestaskforce.blog.gov.uk/2018/06/22/brent-culture-celebrating-windrush-70/>

Guest Libraries Taskforce blogpost by Zerritha Brown, Artistic Director of the Windrush 70 programme, which outlines how the exhibition was developed with the local community:

“Working with a local forum for older people, library users and the wider community we developed the content for the exhibition through listening to their experiences and recording oral histories to be incorporated into Brent Museum and Archives.”

See also: “Brent’s Windrush Generation: West Indian front rooms, reggae and positivity”, <https://museumcrush.org/brents-windrush-generation-west-indian-front-rooms-reggae-and-inspiring-stories/>.

### ***Using the arts as a driver for equality in criminal justice settings***

[https://www.artsincriminaljustice.org.uk/wp-content/uploads/2016/07/NCJAADIVERSITYResource\\_FINALVersion.pdf](https://www.artsincriminaljustice.org.uk/wp-content/uploads/2016/07/NCJAADIVERSITYResource_FINALVersion.pdf)

(Source: National Criminal Justice Arts Alliance News, Jun 2018)

“The National Criminal Justice Arts Alliance developed this diversity guide to help our members, as well as arts organisations, to promote equality, inclusivity and diversity in their work. It is inspired by Arts Council England’s *Creative Case for Diversity*, and incorporates ideas from delegates at our event focusing on using the arts as a driver for equality in criminal justice settings.” [Taken from the NCJAA email]

This resource includes some interesting examples of theatres’ work, one example of a museum, but no libraries ...

### **“Protecting Library Workers’ Discourse around Social Justice | ALA Annual 2018”**

<https://lj.libraryjournal.com/2018/07/shows-events/ala/protecting-library-workers-discourse-around-social-justice-ala18/#>

(Source: *LJXpress – Library Journal*, 10 Jul 2018)

Grim article about the harassment that US library workers have faced – without support from their institutions – for highlighting discrimination.

### **Tackling social and digital exclusion – Other Agencies**

#### ***Living standards, poverty and inequality in the UK: 2018***

<https://www.ifs.org.uk/uploads/R145%20for%20web.pdf>

(Source: Equality and Diversity Forum *Newsletter*, 21 Jun 2018)

Latest report from the Institute for Fiscal Studies.

The key findings include:

- “Data indicates little growth in real earnings, and slow average income growth is likely to continue over the next few years.
- Income inequality is substantially higher than it was in the 1960s, but roughly unchanged from the 1990s. Forecasts indicate that inequality is likely to increase in coming years.
- Absolute income poverty has reduced, but relative income poverty has increased for households with children. This is due to higher employment rates and higher housing costs.
- People with longstanding mental health problems more than twice as likely to be in poverty as those without [...]
- The introduction of the NLW caused strong wage growth among low-wage employees, but growth in living standards was much weaker due to higher taxes and lower benefit entitlements.”

[Taken from: <http://www.edf.org.uk/institute-for-fiscal-studies-living-standards-poverty-and-inequality-in-the-uk->

[2018/?utm\\_source=Equality+and+Diversity+Forum+Newsletter&utm\\_campaign=7a2715f90f-EDF+Newsletter+080618\\_COPY\\_01&utm\\_medium=email&utm\\_term=0104ed5022f-7a2715f90f-58965893\]](https://www.ifs.org.uk/publications/13090)

The IFS has issued a related press release, “People with longstanding mental health problems more than twice as likely to be in poverty as those without a longstanding health problem”, see: <https://www.ifs.org.uk/publications/13090>.

**“How storytelling from behind bars heals families”**

<https://www.youtube.com/watch?v=CLaAQAXHPM4>

(Source: National Criminal Justice Arts Alliance *News*, Jun 2018)

“Filmed for TEDxExeter, recently released prisoner Alan Crickmore talks about the charity Story Book Dads and the power of storytelling. Using evidence and anecdote, Crickmore explains the importance of family ties to desistance from crime and how Story Book Dads’ projects are helping keep prisoners and children connected.” [Taken from the NCJAA email]

***Books Unlocked: evaluation findings***

<https://literacytrust.org.uk/research-services/research-reports/books-unlocked-evaluation-2017/>

(Source: National Literacy Trust *Newsletter*, Jul 2018)

The NLT have published this evaluation of the Books Unlocked programme.

**Disability issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

**“New British Sign Language (BSL) videos”**

<https://www.rammuseum.org.uk/new-british-sign-language-videos/>

(Source: *RAMM News, Events and Exhibitions* – Early Jul 2018)

New BSL videos, created by Heritage Ability (see:

<http://www.countrysidemobility.org/heritage>), will help Deaf visitors enjoy the galleries and displays at Exeter’s Royal Albert Memorial Museum.

The videos are at:

<https://www.youtube.com/playlist?list=PLvtZwXey1PYIzD8ZuufFrY5xHZXFpanD5>.

**Migration issues – Other Agencies**

***Resources for ESOL tutors***

<https://www.bell-foundation.org.uk/wp-content/uploads/2018/04/Resources-for-ESOL-tutors-FINAL.pdf>

(Source: email from Prisoners’ Education Trust, 28 Jun 2018)

“The Learning & Work Institute and The Bell Foundation have published an ESOL Tutor Resource Pack to support tutors working in the secure estate and in community rehabilitation/probation settings. The resources are designed to make learning engaging and relevant to life in prison and in the community.” [Taken from email]

**Windrush Generation and Commonwealth Citizens: Statement of Changes in Immigration Rules (Equality Briefing)**

<https://centreforequalities.org.uk/wp-content/uploads/2018/06/FCE-Briefing-HC1154-Windrush-and-Commonwealth-Citizens-JUN2018.pdf>

(Source: MEMO [Minority Ethnic Matters Overview], 574, 2 Jul 2018)

Very useful briefing from the Fife Centre for Equalities.

**“Surviving to Thriving”**

<https://www.redcross.org.uk/about-us/what-we-do/how-we-support-refugees/surviving-to-thriving##>

(Source: MEMO [Minority Ethnic Matters Overview], 574, 2 Jul 2018)

“Surviving to Thriving is a partnership project with the Refugee Council and UpRising, funded by players of People’s Postcode Lottery.

The project runs in Birmingham, Leeds and the east of England. It provides 11 to 25 year old refugees and asylum seekers with the life skills, advice, mental health support and leadership opportunities to rebuild their lives and thrive in the UK.”

**“It means everything’: the university opening its doors to asylum seekers”**

<https://www.theguardian.com/education/2018/jul/10/university-asylum-seekers-birkbeck-foundation-years>

(Source: *The UoP Equality & Diversity Newsletter*, 12 Jul 2018)

Article from *The Guardian*:

“A groundbreaking new project at Birkbeck funds foundation years for asylum seekers – with life-changing results”

**LGBTQ issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

**“Inclusive Restroom Design”**

<https://lj.libraryjournal.com/2018/05/buildings/lbd/inclusive-restroom-design-library-design/#>

(Source: *LJXpress – Library Journal*, 8 May 2018)

Very useful US article as “Libraries grapple with the need for options beyond men’s and women’s ...”

**LGBTQ issues – Other Agencies**

**“If someone wants to be called 'they' and not 'he' or 'she', why say no?”**

[https://www.theguardian.com/commentisfree/2018/jun/04/gender-neutral-pronouns-they-he-she-why-deny?mc\\_cid=b31106facd&mc\\_eid=ced2aa6f21](https://www.theguardian.com/commentisfree/2018/jun/04/gender-neutral-pronouns-they-he-she-why-deny?mc_cid=b31106facd&mc_eid=ced2aa6f21)

(Source: *Gendered Intelligence Professional Services Newsletter*, 5, Summer 2018)

Useful brief article exploring pronouns – and some of the issues.

## **Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

### **“Suffolk libraries – focussing on young people”**

<https://librariestaskforce.blog.gov.uk/2018/06/15/suffolk-libraries-focussing-on-young-people/>

Libraries Taskforce blogpost which outlines what Suffolk Libraries intend to develop as a new NPO:

“We shaped our bid to enable more young people to discover the rich opportunities the library offers. Working with schools we knew that libraries still had an image problem so we are aiming for our NPO programme to be that exciting springboard to change that. Additionally, we want to address some of the most important issues for young people in Suffolk including skills, wellbeing and resilience and so these have been built into the programme intentions. All arts activities will present opportunities to build digital and information skills, wellbeing and resilience strategies.”

### ***Our public libraries 2022***

<https://drcd.gov.ie/wp-content/uploads/LGMA-Our-Public-Libraries-2022-v2.pdf>

(Source: Designing Libraries *New Library News*, 19 Jun 2018)

This is the new five-year strategy for libraries in Ireland, that has had considerable media coverage\* for its aim to extend opening hours and abolish fines and other charges.

\*See, for example:

<https://www.theguardian.com/commentisfree/2018/jun/17/the-guardian-view-on-books-for-all-libraries-give-us-power>.