

## The Network Newsletter – Ebulletin 236, 26 June 2017

### Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

### Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations

#### “Why Social Justice in the Library? | Outreach + Inreach”

<http://lj.libraryjournal.com/2017/06/library-services/why-social-justice-in-the-library-outreach-inreach/#>

(Source: *LJXpress – Library Journal*, 13 Jun 2017)

Very interesting article, sub-titled “The case for shifting library policy, practice, and culture toward radical inclusivity”.

NB Fuller assessment to appear in *The Network Newsletter*.

#### **Expanding opportunities for incarcerated parents and their families – a toolkit for public libraries**

<https://libwww.freelibrary.org/assets/pdf/prisonservices/toolkit.pdf>.

(Source: *WebJunction Crossroads*, 3 May 2017)

The Free library of Philadelphia has produced this guidance to help other library services set up a programme similar to their “Stories Alive”:

“Stories Alive is a live, Skype-style storytime between inmates in the PDP and their children and family members who gather in our neighborhood libraries” [Taken from: See:

<http://www.webjunction.org/news/webjunction/expanding-opportunities-philadelphia.html>].

#### **“Collaborative project: getting children talking in St Helens”**

<https://librariestaskforce.blog.gov.uk/2017/06/20/collaborative-project-getting-children-talking-in-st-helens/>

New Libraries Taskforce blogpost which outlines the work of BLUSH (Books & Language Unite St Helens) which has been “developed due to concerns about the high prevalence of speech, language and communication difficulties in St Helens.”

It’s a partnership between St Helens Paediatric Speech and Language Service and St Helens Schools Library Service.

#### **“Family Storywalks in Kirklees”**

<https://librariestaskforce.blog.gov.uk/2017/06/16/family-storywalks-in-kirklees/>

Another new Libraries Taskforce blogpost which describes Kirklees Libraries’ Storywalks:

“Family storywalks, combining exercise with book-related activities, have been running in Kirklees Libraries for over nine years. In this time, they’ve developed from simple picture hunts during a walk, to a tool

we've used to build relationships with communities, deliver high-quality events at low cost and engage with hard to reach groups."

## **Tackling social and digital exclusion – Government, Government Agencies and Local Government**

### ***Unemployment by ethnic background***

<http://researchbriefings.files.parliament.uk/documents/SN06385/SN06385.pdf>

(Source: MEMO [Minority Ethnic Matters Overview], 529, 19 Jun 2017)

This short House of Commons Library Briefing Paper outlines the stats:

"The UK unemployment rate (the proportion of the economically active population who are unemployed) was 5% in January - March 2017. The unemployment rate was **4.1% for white people** compared to **7.9% for people from a BAME (Black, Asian, and Minority Ethnic) background**, although the rate varied between different ethnic minority groups.

Both these figures have decreased over the past year. More generally, they have been decreasing since the high unemployment rates that both people from a white and BAME background experienced following the recession: up to **7.8% for people from a white background** and **14.7% for people from a BAME background.**" [p1 – emphases theirs]

### ***Social Mobility Barometer: public attitudes to social mobility in the UK***

[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/618627/Social\\_Mobility\\_Barometer.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/618627/Social_Mobility_Barometer.pdf)

(Source: Equality and Diversity Forum *eNewsletter*, 20 Jun 2017)

"The Social Mobility Barometer is a poll of c.5,000 people on public attitudes to social mobility. It is published for the first time this year and there will be follow-up polls over the next four years."

The key findings include:

- "Nearly half of people (48%) say that where you end up in society is largely determined by who your parents are – compared with a third (32%) who say that everyone has a fair chance to get on regardless of their background.
- It is the younger generation who feel more acutely that background determines where you end up, with around half (51%) of 18-24 year olds agreeing with this statement compared with 40% of those aged 65 and over.
- Half of young people think the situation is getting worse with only 30% of 18-24 year olds believing it is becoming easier to move up in British society." [Quotations taken from the press release:  
[http://www.edf.org.uk/social-mobility-commission-social-mobility-barometer-2017/?utm\\_source=Equality+and+Diversity+Forum+Newsletter&utm\\_campaign=5d7d4eabff-](http://www.edf.org.uk/social-mobility-commission-social-mobility-barometer-2017/?utm_source=Equality+and+Diversity+Forum+Newsletter&utm_campaign=5d7d4eabff-)

[EDF+Newsletter+20062017&utm\\_medium=email&utm\\_term=0\\_104ed5022f-5d7d4eabff-58965893](https://www.edf.org.uk/newsletter/20062017/EDF+Newsletter+20062017&utm_medium=email&utm_term=0_104ed5022f-5d7d4eabff-58965893)].

### **Tackling social and digital exclusion – Other Agencies**

#### ***Visible and invisible barriers: the impact of racism on BME teachers***

<https://www.teachers.org.uk/sites/default/files2014/barriers-report.pdf>

Published in Apr 2017, the key findings from this important report from Runnymede Trust were:

- “Schools with higher concentrations of BME students and BME teachers were perceived to be less inclusive for BME students
- Incidents of racism in some schools were being dealt with as ‘behavioural’ issues
- Primary schools were more inclusive and welcoming environments for BME staff, whereas secondary schools were considered more inclusive and welcoming for BME students
- BME teachers reported experiencing barriers to promotion and career progression” [Taken from: <https://www.teachers.org.uk/equality/equality-matters/barriers-report> - where there are also links to the report’s annexes]

### **Health & Wellbeing issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### ***A cultural manifesto for wellbeing***

<http://www.haltonccg.nhs.uk/public-information/Documents/A%20Cultural%20Manifesto%20for%20Wellbeing.pdf>

(Source: email from Jo Ward, 8 May 2017)

Produced by the Halton Clinical Commissioning Group within the NHS, this manifesto sets out a broad ‘roadmap’ for change in looking at cultural activity as a way-in to wellbeing:

“All our activity will be underpinned by an evidence base to encourage wider adoption and support. It will build on existing social prescribing activity whilst signalling a step change by looking to foster a commitment to ensuring sustainable investment in innovation. We will focus on promoting the development of health and wellbeing innovation as part of our day to day business through the exploration of four key activity domains and by building connectivity.

The four activity domains are:

- CULTURAL ENGAGEMENT – focusing on realising arts and heritage opportunity by building on the Culture White Paper (DCMS, March 2016) with an emphasis on place-based strategies for cultural development and the instrumental value of the arts.
- ENVIRONMENTAL FOOTPRINTS – recognising the importance and impact of the shape of place and built infrastructure on all our lives and the resource green space represents.

- SPORTING CHALLENGE – new collaborations to promote activity levels for good.
- SOCIAL VALUE – exploring and exploiting the value of commissioning for the collective good to secure greater social, economic and environmental benefits.”

The manifesto was launched at The King’s Fund conference, “Social prescribing: from rhetoric to reality”, in May – see: <https://www.kingsfund.org.uk/events/social-prescribing>, with a presentation on the Halton model at: [https://www.kingsfund.org.uk/sites/files/kf/media/Dave\\_Sweeney\\_Cliff\\_Richards\\_presentation.pdf](https://www.kingsfund.org.uk/sites/files/kf/media/Dave_Sweeney_Cliff_Richards_presentation.pdf).

### **Health & Wellbeing issues – Other Agencies**

#### **“Comics That Explore Mental Illness”**

<http://bookriot.com/?p=128051>

(Source: email from Simon Wallace, 16 Jun 2017)

“Mental illness is a difficult thing to put into words, let alone draw. Yet having another medium to work in has provided cartoonists and writers with expanded possibilities for representing these difficult experiences.

There’s no shortage of more comprehensive lists of comics that explore mental illness. But [listed] are some of the graphic novels and memoirs giving accounts of how it feels to live with a mental illness. Most of these are at least partly autobiographical, giving the stories a sense of authenticity.”

#### ***Navigating the health landscape in England: a guide for the voluntary sector working in the criminal justice system***

[http://www.clinks.org/sites/default/files/basic/files-downloads/clinks\\_navigating-health\\_FINAL.pdf](http://www.clinks.org/sites/default/files/basic/files-downloads/clinks_navigating-health_FINAL.pdf)

(Source: Clinks *Light Lunch Newsflash*, 21 Jun 2017)

This is an updated version of the Clinks guide:

“This resource provides an overview of the health commissioning landscape, explaining the roles of organisations with direct commissioning responsibilities as well as key organisations in a commissioning support role. It covers the commissioning arrangements in secure settings, as well as for people with convictions in the community, and highlights where voluntary sector organisations working with people in the criminal justice system and their service users can influence health and care provision.”

#### **“Arts and science combine for dementia care”**

[http://www.artsprofessional.co.uk/magazine/article/arts-and-science-combine-dementia-care?utm\\_source=Weekly-Good-Reads&utm\\_medium=email&utm\\_content=Arts-and-science-combine-for-dementia-care&utm\\_campaign=15th-June-2017](http://www.artsprofessional.co.uk/magazine/article/arts-and-science-combine-dementia-care?utm_source=Weekly-Good-Reads&utm_medium=email&utm_content=Arts-and-science-combine-for-dementia-care&utm_campaign=15th-June-2017)

(Source: email from Nicky Boyd to [gem@jiscmail.ac.uk](mailto:gem@jiscmail.ac.uk), 15 Jun 2017)

Interesting article from *Arts Professional*, which highlights the early finding from new research, especially:

“An observation tool focusing on ‘in the moment’ responses in the art activity, and completed by researchers during the art sessions, showed a positive increase in areas such as attention, pleasure, interest and self-esteem, and decreased sadness and negative effects.”

### **Migration issues – News**

#### **“Children's books highlighting global refugee crisis win Amnesty CILIP Honours”**

<https://www.amnesty.org.uk/press-releases/childrens-books-highlighting-global-refugee-crisis-win-amnesty-cilip-honours>

(Source: *Weekly News from CILIP*, 21 Jun 2017)

“Two books that address the global refugee crisis have won the Amnesty CILIP Honour, an additional commendation attached to the CILIP Carnegie and Kate Greenaway Medals for outstanding children’s writing and illustration.

Zana Fraillon’s powerful ‘The Bone Sparrow’ – which highlights the plight of Burma’s Rohingya people and life inside a detention centre in Australia – has won the Honour in the CILIP Carnegie Medal category.

And Francesca Sanna’s ‘The Journey’ – which tells the story of a family forced to flee their home because of war – has won the Honour in the CILIP Kate Greenaway category.”

### **Migration issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **Esmée Fairbairn Collections Fund – successful applicants**

[http://www.museumsassociation.org/news/20062017-ma-announces-successful-collections-fund-applicants?dm\\_i=2VBX,HE8H,27LU0M,1T3R0,1](http://www.museumsassociation.org/news/20062017-ma-announces-successful-collections-fund-applicants?dm_i=2VBX,HE8H,27LU0M,1T3R0,1)

The latest successful applicants have been announced – these include:

“Pitt Rivers Museum was awarded £119,912 for a project working with forced migrants to create community curators and guides to enhance the understanding and use of Oxford University Museums' collections.”

### **Migration issues – Government, Government Agencies and Local Government**

#### ***Immigration detention in the UK: an overview***

<http://researchbriefings.files.parliament.uk/documents/CBP-7294/CBP-7294.pdf>

(Source: *MEMO [Minority Ethnic Matters Overview]*, 529, 19 Jun 2017)

Useful background info in this House of Commons Library Briefing Paper.

### ***Migrant workers in agriculture***

<http://researchbriefings.files.parliament.uk/documents/CBP-7987/CBP-7987.pdf>

(Source: MEMO [Minority Ethnic Matters Overview], 529, 19 Jun 2017)

Another useful House of Commons Library Briefing Paper – this one examines the reliance on migrant workers in the agriculture sector.

### ***“Here’s the Thing”: “Refugee Week 2017”***

[http://www.equalityni.org/Blog/Articles/June-2017/Refugee-Week?utm\\_source=NewZapp&utm\\_medium=email&utm\\_campaign=ezone-June2017](http://www.equalityni.org/Blog/Articles/June-2017/Refugee-Week?utm_source=NewZapp&utm_medium=email&utm_campaign=ezone-June2017)

Important blogpost by Eileen Lavery, Head of Policy at the Equality Commission NI, on the importance of addressing myths around asylum-seekers and refugees, and of challenging those who foster fear and prejudice. The post also tries to estimate numbers:

“It’s hard to get a clear picture of the numbers of refugees and asylum seekers in Northern Ireland. Refugees are people who have been forced to leave their country to escape war, persecution or natural disaster. We know that around 400 Syrian refugees have arrived here under the government-led Syrian Refugee programme. The Law Centre estimated that there are 200 – 300 new refugees in Northern Ireland every year, including family members. We also know that around 600 asylum seekers were living in asylum support accommodation. Not all those who arrive in Northern Ireland receive support and are therefore not included in these figures.”