

The Network Newsletter – Ebulletin 219, 25 October 2016

Events

Events have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

Funding & Opportunities

“A new chapter of opportunities for libraries with the Arts Council”

<https://librariestaskforce.blog.gov.uk/2016/10/05/a-new-chapter-of-opportunities-for-libraries-with-the-arts-council/>

In this guest blogpost for the Libraries Taskforce, Brian Ashley (ACE) outlines the new funding opportunities available via the Arts Council England investment plan 2018-2022 (see: <http://www.artscouncil.org.uk/how-we-invest-public-money/our-investment-2018-22>).

Changemaker

<http://www.crowdfunder.co.uk/plus/santander/changemaker>

(Source: *Devon Funding News*, updates 5 Oct 2016)

“Inspirational community projects looking to support social change are now able to present their ideas on Crowdfunder.co.uk and unlock matched funding of up to £10k from the new Changemaker Fund.

The fund is a partnership between Crowdfunder and Santander, with the aim of providing extra support for successful crowdfunding campaigns for projects that will make a real difference and help disadvantaged people in local communities.

Organisations can seek up to £20,000, and eligible enterprises will receive 50 per cent of funding – up to £10,000 – from the Changemaker fund. Eligible projects must reach the halfway mark to their total within six weeks of launching.

Projects must be run by organisations (not individuals) and must help disadvantaged people in the UK. Ideas must support social change, develop skills or grow knowledge. In addition to providing funding to social enterprises to help the local communities, projects will receive education, enterprise and coaching support to help ideas flourish.”

Excellence in Prison Libraries Award

<http://www.cilip.org.uk/prison-libraries-group/excellence-prison-libraries-award>

(Source: email from Sue Wilkinson, Chair, CILIP Prison Libraries Group, to prisons@jiscmail.ac.uk, 18 Oct 2016)

“Entries are now open for the Excellence in Prison Libraries Award. This is a new award acknowledging best practice in prison libraries. The award is made for a single, original project, initiative or example of best practice, large or small that has had a lasting impact on both the prison library service and the wider prison community. This could be a creative project, a new service initiative or a collaborative activity with an external or prison partner.”

For full guidance notes and an application form, please see above weblink.

The closing date for entries is **31 January 2017**.

Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations

“Getting real about young audiences”

<http://weareculture24.org.uk/getting-real-about-young-audiences/>

(Source: email from Culture24, 18 Oct 2016)

Write-up by Anra Kennedy about the “Let’s Get Real: Young Audiences” collaborative action-research project, on which Culture24 worked with a group of 18 arts and heritage organisations.

There’s to be a Phase 2 – further details and sign-up form at:

<http://weareculture24.org.uk/projects/action-research/lets-get-real-young-audiences-phase-2/>.

Digital Inclusion

(Source: *STV Bulletin* 219, 17 Oct 2016)

Thanks to David Owen for his comments on this:

“On 1st October the Secretary of State for Culture, Media and Sport, Karen Bradley, announced that the Government has plans ‘to make training in basic digital skills free for adults lacking relevant qualifications.’ The proposals will be included in an amendment to the Digital Economy Bill to provide ‘publicly-funded basic digital skills training ...free of charge to adults in England who need it.’

See: <https://www.gov.uk/government/news/government-plans-to-make-the-uk-one-of-the-most-digitally-skilled-nations>

I thought that this was great news and wondered if the DCMS had new funding for this purpose. Then I read at the end of the announcement that ‘Courses will be delivered by colleges and other adult education providers, and training will be funded from the existing Adult Education Budget.’ [...] in my experience the people this project is aimed at are not the people who want to go back to college, if they ever went in the first place, because many of them had a bad experience during their formal education. They need to be provided with this training in less formal locations such as their local library, community centre, sheltered housing unit etc...which are part of the UK online centres network.

I checked how the Tinder Foundation reacted to this announcement and on 4th October it issued a statement ‘New digital skills policy must engage most excluded people.’ It states that the ‘Tinder Foundation is keen to see this commitment go beyond ‘business as usual’ for FE colleges, and really step-up and out of institutions to address the complex challenges facing those with least access to technology, least skill, and least motivation to learn.’ It points out the organisations in the UK online centres network are experts at breaking down the barriers that

prevent these people from availing themselves of the new digital opportunities to enhance their life opportunities.

See: <http://www.tinderfoundation.org/our-thinking/news/new-digital-skills-policy-must-engage-most-excluded-people>

I endorse Tinder's statement and recommend it to colleagues. This is especially the case because the DCMS's announcement closes by stating 'Government will consult on the details of this new offer in the coming months.' We should make common cause via a joint response in my opinion."

"Young offenders learn new skills at Werrington library"

http://www.stokesentinel.co.uk/young-offenders-learn-new-skills-at-werrington-library/story-29622172-detail/story.html?utm_content=bufferf2ad6&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

(Source: email from Anne Harding, 17 Aug 2016)

"Werrington Library and Well-being Centre is opening its doors to inmates from Werrington Young Offender Institution (YOI) and offering them the chance to gain work experience."

"Black and British"

(Source: email from Jo Reilly, HLF, 24 Oct 2016)

HLF has been working in partnership with the BBC on the "Black and British" season which will run throughout November, across radio and BBC channels. As part of this, they have produced some web resources, including:

- A background piece, "Black British Heritage", <https://www.hlf.org.uk/about-us/news-features/black-british-heritage>
- Brief info about projects that HLF has funded "[...] that celebrate cultural diversity, share untold stories of migration and settlement, and reveal how diverse communities have influenced and contributed to the UK's heritage over the centuries." <https://www.hlf.org.uk/about-us/news-features/black-british-heritage/be-inspired-black-british-heritage-projects>
- "Diverse perspectives on the First World War", <https://www.hlf.org.uk/about-us/news-features/black-british-heritage/diverse-perspectives-first-world-war>
- A blogpost by historian David Olusoga, "Black and British – a forgotten history", which introduces his new TV series, <https://www.hlf.org.uk/about-us/news-features/black-and-british-forgotten-history>.

Tackling social and digital exclusion – Other Agencies

How unequal is the UK?

http://classonline.org.uk/docs/Inequality_fact_sheet.pdf

(Source: email from Class, 19 Oct 2016)

Useful brief factsheet from Class.

FOPSIM

<http://fopsim.eu/main.html>

(Source: email from Simon Wallace, 20 Oct 2016)

The Foundation for the Promotion of Social Inclusion Malta “aims to achieve concrete progress for marginalised groups or sections within Maltese society in the following areas:

- [Employment](#)
- [Social protection and inclusion](#)
- [Working conditions](#)
- [Anti-discrimination](#)
- [Diversity and gender equality](#)
- [Youths](#)
- [Elderly”](#)

Health & Wellbeing issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

“The library is in”

<http://lj.libraryjournal.com/2016/10/public-services/the-library-is-in/#>

(Source: *LJXpress – Library Journal*, 11 Oct 2016)

Article about the role of nurses, employed by Pima County Public Library, Arizona.

Funding for Suffolk museums supporting people experiencing mental ill health

http://www.museumsassociation.org/museums-journal/q-a/05102016-q-and-a-lyn-gash?dm_i=2VBX,BI3R,27LU0M,14CDU,1

(Source: Museums Association email updates, 5 Oct 2016)

MA article about Suffolk’s work, “Creative Heritage in Mind”, the project is a collaboration across health, arts and funding bodies.

Health & Wellbeing issues – Other Agencies

Books on Prescription: how bibliotherapy can help your patients and save your practice time and money

https://tra-resources.s3.amazonaws.com/uploads/entries/document/1844/BOP_final_page_s_doubles_B.pdf

New booklet “produced and written by the National Association of Primary Care that provides GPs with information about Reading Well Books on Prescription. It outlines the evidence-base for bibliotherapy as a model of treatment, how this model fits with the greater emphasis on social prescribing, and provides data to show how Reading Well has helped a great number of people already.”

A whole school framework for emotional well being and mental health: a self-assessment and improvement tool for school leaders

https://www.ncb.org.uk/sites/default/files/uploads/documents/Policy_docs/Briefings/NCB%20School%20Well%20Being%20Framework%20Leaders%20Tool%20FINAL.pdf

Although obviously aimed at schools, this guidance could be very helpful to us:

“The tool signposts evidence from research and practice. It offers prompts for debate and activity bringing everyone together and building on existing practice, identifying new programmes and interventions, setting priorities and implementing and evaluating change.” [p2]

Disability issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

“Autism accessible browsing: a community effort at the Iowa City Public Library”

<https://www.webjunction.org/news/webjunction/autism-accessible-browsing-icpl.html>

(Source: WebJunction *Crossroads*, 19 Oct 2016)

Article outlining how two mothers of children with autism teamed up with the Iowa City Public Library to make changes to the library service to meet better the needs of children with autism and their families.

Disability issues – Other Agencies

“VISION 2020 UK launches Starting Point – first steps for families of vision impaired children”

<http://www.vision2020uk.org.uk/vision-2020-uk-launches-starting-point-first-steps-for-families-of-vision-impaired-children/>

(Source: *STV Bulletin* 219, 17 Oct 2016)

“VISION 2020 UK, the umbrella organisation which leads collaboration in eye health and sight loss, has marked World Sight Day with a rollout of a national project, aimed at improving the information given to families at the point of diagnosis of their child’s vision impairment [...]

The aim of Starting Point is to signpost families to resources and professionals that can help with the first steps in accepting their child’s diagnosis.”

Their key resource is a web-based hub,

<http://www.vision2020uk.org.uk/startingpoint/>, “A guide for parents and carers whose child has a vision impairment”.

“Insight Online: additional needs”

https://www.rnib.org.uk/insight-online/additional-needs?utm_medium=email&utm_source=October-Insight-2016&utm_campaign=additional%20needs

(Source: RNIB *Insight enews*, Oct 2016)

Feature on supporting children who have a visual impairment and additional needs. It includes:

- “Mental wellbeing and emotional support for children with vision impairment and complex needs”, https://www.rnib.org.uk/insight-online/mental-wellbeing-children-complex-needs?utm_medium=email&utm_source=October-Insight-2016&utm_campaign=Find%20out%20more

- “Developing social skills in children with vision impairment and additional needs”, https://www.rnib.org.uk/insight-online/developing-social-skills-additional-needs?utm_medium=email&utm_source=October-Insight-2016&utm_campaign=Explore%20new%20ideas
- “Space sensory experience for students with vision impairment”, https://www.rnib.org.uk/insight-online/space-sensory-story-children-additional-needs?utm_medium=email&utm_source=October-Insight-2016&utm_campaign=Get%20inspired.

Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

Libraries Week 9-14 Oct 2017

<http://www.cilip.org.uk/news/first-libraries-week-take-place-october-2017>

“Libraries Week, 9 – 14 October 2017, will replace National Libraries Day, previously held in February. The countdown to the inaugural Libraries Week will launch on Saturday 4 February 2017 and libraries with activity already planned for February are encouraged to continue with their plans as the transition to a new date gets underway.”

“Creating the Matilda effect”

<https://librariestaskforce.blog.gov.uk/2016/10/17/creating-the-matilda-effect/>

Guest blogpost from James Bowen (Director of NAHT Edge*) for the Libraries Taskforce on the importance of developing a love of reading in children.

* “NAHT Edge is a teachers' trade union for aspirational leaders” – see: <https://www.nahtedge.org.uk/>.

Inspire video

<https://vimeo.com/176618315>

(Source: email from Andrea Lowe, Inspire, 19 Oct 2016)

Short promotional video from Nottinghamshire Inspire, showcasing their libraries, arts and cultural offer.

“The power of Shared Reading”

<https://librariestaskforce.blog.gov.uk/2016/10/19/the-power-of-shared-reading/>

Libraries Taskforce guest blogpost from Jane Davis of The Reader, outlining the importance of Shared Reading as an approach.

“A book isn’t just a book; it’s a doorway”

<https://librariestaskforce.blog.gov.uk/2016/10/21/a-book-isnt-just-a-book-its-a-doorway/>

Another Libraries Taskforce guest post, this time by Gemma Malley, Director of Communications at BookTrust, which looks at the role that libraries play in supporting families, especially with young children.