

The Network Newsletter – Ebulletin 215, 16 August 2016

Events

Events have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

Funding & Opportunities

Great Place Scheme

<https://www.greatplacescheme.org.uk/more-information-about-great-place-scheme>

(Source: Museums North East *e-bulletin*, 16 Aug 2016)

“A £15 million scheme to help put culture at the heart of successful communities has been unveiled by the Heritage Lottery Fund and Arts Council England. The Great Place Scheme will pilot new approaches that enable cultural, community and civic organisations to work more closely together.

Grants of between £500,000 and £1.5 million will fund a range of activities in the pilot areas.”

According to the Scheme website:

“The Great Place Scheme is a pilot and will initially be delivered only in England. We aim to support 12 successful applicants from 12 places across England to participate in the Scheme, including four rural areas.

We invite you to think creatively about the geographies that you could serve. This might be across more than one district council area, a county-wide approach, or the relationship between an urban area and those living in its rural hinterland. Boundaries need not be contiguous.

You will need to determine the scale and the geographic boundaries of the ‘place’ where your project will be delivered. You should make a case in your application for why the geography you have chosen is relevant and meaningful in the light of the ambitions of the Great Place Scheme. The scale of a place should be defined using local authority boundaries but could be:

- a city-region;
- a combined authority;
- a single local authority area – unitary, lower or upper tier
- a grouping of local authority areas
- a Local Enterprise Partnership area
- a grouping of civil parish areas”

Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations

“Are public libraries more important than ever to disadvantaged groups?”

http://cilip.org.uk/blog/are-public-libraries-more-important-ever-disadvantaged-groups?utm_source=Communicator_membership_list&utm_medium=Email&utm_campaign=

[m_content=blog_JM&utm_campaign=Weekly+news+from+CILIP%2c+3+August+2016](#)

(Source: *Weekly News from CILIP*, 3 Aug 2016)

Brief new blogpost which, looking at the new “Taking Part” statistics, shows that, proportionately, levels of use amongst disadvantaged groups has remained relatively stable.

“Talking with Kids about Race and Racism at Oakland Public Library”

<http://www.webjunction.org/news/webjunction/talking-with-kids-about-racism-oakland-public-library.html>

(Source: *WebJunction Crossroads*, 3 Aug 2016)

Inspiring article about an initiative at Oakland Public Library, CA:

“Since late 2014, when protests in Ferguson, MO, brought national attention to #BlackLivesMatter and the racial justice movement, many people—myself included—have been struggling to find age-appropriate ways to talk with youth about race, racism and current events. I had an eye out for local resources on the topic, and saw several listings throughout 2015 for workshops in the Bay Area on how to initiate conversations about race with kids, but they were either expensive to attend or at full capacity by the time I tried to register. Community interest in these events was clearly strong! It made me wonder: couldn't the library host a program—possibly a panel discussion—on the topic of talking with kids about race and racism?”

The article also includes links to other resources and to a recording of the discussion (at: <https://soundcloud.com/oakland-public-library/talking-with-kids-about-race-and-racism-a-community-conversation>).

Tackling social and digital exclusion – Other Agencies

Create together ...

<http://www.thecreativeindustries.co.uk/media/367095/final-version-july-5.pdf>

(Source: *Latest news from EQUIP*, 22 Jul 2016)

New strategy from the Creative Industries Council – the section on diversity is very useful as an idea of how other sectors are tackling issues.

Creating a representative publishing industry: the Equality in Publishing guide to diversity organisations in the UK

<http://www.publishers.org.uk/careers-in-publishing/diversity-and-equality/creating-a-representative-publishing-industry/>

(Source: *Latest news from EQUIP*, 22 Jul 2016)

Really useful introductory guide (available to download from above weblink):

“EQUIP has brought together publishers, individuals, authors and organisations to show how you can easily improve the diversity of your company. This could be by ensuring that you have a workforce that is representative of the UK’s demography; using books in schools to inspire young people to pursue careers in writing and storytelling; finding the best authors and illustrators; promoting a range of titles; or supporting specialist publications.” [p2]

Counting the cost of UK poverty

<https://www.jrf.org.uk/report/counting-cost-uk-poverty>

(Source: NCB *Policy & Parliamentary Information Digest*, 1 Aug 2016)

New report from JRF, which you may well have seen cited in the media. It “estimates the more tangible cost that poverty brings to society, specifically in the form of the cost to the public purse.”

Its headlines are:

- “the public service costs of poverty amount to around £69 billion, with identifiable knock-on effects of child poverty costing a further £6 billion and knock-on effects of adult poverty costing at least £2.7 billion;
- this gives a total cost of poverty in the UK of around £78 billion;
- a large proportion of what we spend publicly (about £1 in every £5 spent on public services) is making up for the way that poverty damages people’s lives.”

Diversity in books and other materials for children & young people

“A Place at the Table” 2016

<http://www.inclusiveminds.com/a-place-at-the-table-report-2016.php>

(Source: *Latest news from EQUIP*, 22 Jul 2016)

Inclusive Minds ran its second “Place at the Table” event last month.

“More than 50 key parties from across the book world came together to discuss steps towards a more inclusive and diverse landscape in children’s books, and in particular the need to start turning talk into action, inspire commitment and generate new developments.”

Health & Wellbeing issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

“Royal Cornwall Museum: Engaging care home residents with memories and music”

http://www.museumsassociation.org/museums-change-lives/26072016-rcm-dementia-project?dm_i=2VBX,9XB9,27LU0M,XTCN,1

(Source: Museums Association email updates, 27 Jul 2016)

New “Museums Change Lives” post with a short film.

“Royal Cornwall Museum is running weekly lifelong learning workshops at a local care home using reminiscence boxes and music to engage with residents and inspire memories, particularly for those with dementia.”

Health & Wellbeing issues – Other Agencies

Beyond adversity: addressing the mental health needs of young people who face complexity and adversity in their lives

http://www.youngminds.org.uk/assets/0002/9221/Beyond_Adversity_-_YoungMinds.pdf

(Source: *YoungMinds Newsletter*, Jul 2016)

Important new report from Young Minds, which “[...] calls for urgent action by Government, the NHS and local areas to ensure that all of children’s mental health needs and wellbeing are addressed in the local transformation of services.” [p2]

Migration issues – News

“No one told me to ‘go home’ for 16 years. Then we voted for Brexit”

<https://www.theguardian.com/commentisfree/2016/jul/27/no-one-told-me-to-go-home-for-16-years-then-we-voted-for-brexit>

Just in case you didn't see this column in *The Guardian*, which highlights the surge in racism, and also draws attention to research by writer Liz Gerard who “found that between 1 January and the date of the referendum, the Daily Mail and the Daily Express each published 34 front-page articles about immigration. In case you were wondering, none of them were positive.”

There is some brief info about Liz Gerard's work at:

<https://twitter.com/mendcommunity/status/748924712047218688>.

Migration issues – Government, Government Agencies and Local Government

Immigration Act 2016

(Source: Migrants Rights Network *Weekly Update*, 25 Jul 2016)

The Act received Royal Assent on 12 May 2016.

- The full text of the Act is available at:
<http://www.legislation.gov.uk/ukpga/2016/19/contents/enacted>
- The organisation, Free Movement, have produced an e-book which “[...] runs through the 2016 Act section by section, providing an explanation of the changes made, setting out amended versions of relevant legal provisions and providing examples of how new provisions might work in practice.” Available at:
https://www.freemovement.org.uk/downloads/immigration-act-2016-ebook/?utm_content=bufferb555f&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer
- The Home Office has published a set of factsheets covering:
 - [Immigration Act: part 1 - labour market and illegal working](#)
 - [Immigration Act: part 2 - access to services](#)
 - [Immigration Act: part 3 - enforcement](#)
 - [Immigration Act: part 4 - appeals](#)
 - [Immigration Act: part 5 - support for certain categories of migrants](#)
 - [Immigration Act: part 6 - border security](#)
 - [Immigration Act: part 7 - language requirements for public sector workers](#)
 - [Immigration Act: part 8 - fees and charges](#)
 - [Immigration Act 2015 to 2016: overarching documents](#)

Migration issues – Other Agencies

The impacts of international migration on poverty in the UK

<https://www.jrf.org.uk/report/impacts-international-migration-poverty-uk>

(Source: JRF *Weekly round-up*, 29 Jul 2016)

This report looks at the impacts of international migration on poverty in the UK. Its key findings are:

- “There are four key ways in which migration may affect the incidence of poverty – through the labour market, the cost of living, public services and public finances.
- These factors affect poverty in different ways, making it difficult to determine the ‘total’ impact of migration on poverty.
- Significant effects of migration on employment rates have not been found, but migration seems to have decreased wages in some low-wage jobs.
- Migration appears to reduce the cost of some goods and services, resulting in more affordable prices for low-income, UK-born people.”

LGBTQ issues – Other Agencies

Attitude

(Source: news item in *Attitude*, Jul 2016, p20, further info at: <http://attitude.co.uk/>)

Attitude magazine is now available via the RNIB Newsagent service, the first LGBT magazine in the world available in this format (NB although it isn’t yet listed in their catalogue at: <http://www.rnib.org.uk/newsagent>).

Broader issues – Government, Government Agencies and Local Government

Public Parks Inquiry

<http://www.parliament.uk/business/committees/committees-a-z/commons-select/communities-and-local-government-committee/inquiries/parliament-2015/public-parks-16-17/>

(Source: *Heritage Update*, 328, 22 Jul 2016)

“The CLG Select Committee announced on 11 July launch of a new inquiry into public parks. The purpose is to examine the impact of reduced local authority budgets on parks and consider concerns that their existence is under threat.

The Committee invites responses on the following issues:

- Who uses parks and open spaces, how often and for what
- The contribution of parks to the health and well-being of communities
- The impact of reductions in local authority budgets on parks
- What the administrative status of parks should be in light of declining local authority resources for non-statutory services
- How new and existing parks can best be supported
- What additional or alternative funding is available and what scope is there for local authorities to generate revenue from park users
- What the advantages and disadvantages are of other management models, such as privatisation, outsourcing or mutualisation”

The closing date for supplying written submissions is **30 September 2016**.

Broader issues – Other Agencies

#LovetoRead

<https://librariestaskforce.blog.gov.uk/2016/07/27/lovetoread/>

New post on the Libraries Task Force blog, which outlines the new reading campaign.

“Frank Cottrell Boyce: what's the point of culture in Brexit Britain?”

<https://www.theguardian.com/music/2016/jul/15/frank-cottrell-boyce-proms-lecture-what-point-culture-in-brexit-britain>

(Source: *Public Libraries News*, 31 Jul 2016)

Wide-ranging article by Frank Cottrell Boyce in which he re-emphasises the role of culture; argues that this is about more than a career-path or an ‘investment’ (see below); suggests that blossoming cultural activity is a form of generosity, but one that is in danger (“Public spaces. Parks, playing fields, scout huts, libraries and especially school libraries.”); and urges us to remember all this when the Brexit narrative looms.

“I understand why people reach for the ‘it’s a good investment’ defence but I believe that idea that culture works like any other business is not just misleading but is now infecting the way we see cultural participation. Big cultural events like War Horse or the opening ceremony are fed by an ecosystem that depends on all kinds of cultural participation– from parish choirs to local drama groups (Coronation Street has for years been heavily dependent on Oldham Youth Theatre), on community carnivals – whether that’s Notting Hill or a Scottish Common Riding or Eid or a Welsh Eisteddfod. On FUN.”